



FASHION DESIGN



www.nifd.net

INTERIOR DESIGN



www.academyofinteriors.com

INIFD House : **SCO 32-35, Sector 8-C, Madhya Marg, Chandigarh** Tel : **+91-172 2784980, 2784981**

E-mail: corporate@nifd.net



Transforming lives since 1995 | Inter National Institute Of Fashion Design



INIFD
The Cradle of Designers

DESIGN
YOUR
CAREER

Prospectus

FD & ID
fashion design & interior design

ABOUT US

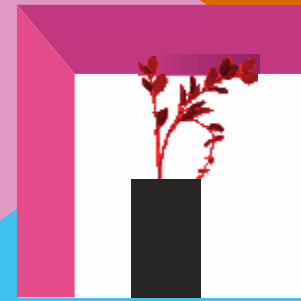
INIFD is a premier design institute with a legacy of over 28 years, student strength of over 25,000 INIFDians studying at various centres across India and world.



REDEFINING YOUR POSSIBILITIES

Our certificate programs not only develop necessary thinking skills, but also give you the information and methods necessary to compete in the professional world and prepare you for life putting emphasis on practical training and skill development.

Polishing, then honing your in-born talent for design and turning it into a successful career is what our teaching process is all about.



A GLOBAL NETWORK

We maintain an open admission policy that affords all students who wish to obtain quality design training. If the following pages of the prospectus inspire you, take it as a sign.

YOU ARE TRULY ON THE WAY TO BECOMING A PROUD **DESIGNER**

**REINVENT
 FASHION**



"Young designers are magic; they see things for how they can be and not just how they are. I'm thrilled to give INIFD LST students this opportunity and to see what they're able to push forward with their designs."

Manish Malhotra felicitated students who successfully completed 'Learn From Manish Malhotra Online Course'



**9 MODULES
 52 WEEKS**

- WOMEN'S WEAR
- MEN'S WEAR
- VISUALISATION / ILLUSTRATION
- BRIDAL WEAR
- COSTUME
- VISUAL MERCHANDISING
- STYLING
- MULTICHANNEL RETAIL
- PREPARATION FOR THE FASHION WEEKS



- FREE OF COST FOR ALL INIFDIans
- ACCESS THROUGH MYINIFD
- 9 MODULES
- UNIQUE EXPERIENCE
- VIDEO LECTURES
- ASSIGNMENTS
- CERTIFICATE OF COMPLETION
- ONLINE SUPPORT AVAILABLE



3 GLOBAL FASHION WEEKS

where INIFDIans showcase

- LONDON FASHION WEEK
- NEW YORK FASHION WEEK
- LAKMÉ FASHION WEEK x FDCI

INIFD // LST
The Cradle of Designers | London School of Trends

LONDON FASHION WEEK



INIFD // LST
PRESENTS
INDIAN FASHION TRUNK
NEW YORK FASHION WEEK

THE WORLD APPLAUDED



LAKMÉ FASHION WEEK
- RISE Worldwide
NEXA

Partnered With
fDCI
Fashion Design Council of India

OFFICIAL KNOWLEDGE PARTNER
INIFD
The Cradle of Designers

INIFD
LAUNCHPAD
LAKMÉ FASHION WEEK
- RISE Worldwide
NEXA

Partnered With
fDCI
Fashion Design Council of India



INIFD
The Cradle of Designers

PRESENTS

GENNEXT

**WE ARE HONOURED
WHEN INDIA
IS CELEBRATED**

Kuchipudi dance performance by **Atisha Pratap Singh** at the India House, London

**INDIAN HIGH COMMISSION
IN LONDON HONOURS
INIFD STUDENTS
AND OUR SHOW
@ LONDON
FASHION WEEK**

Honourable High Commissioner Mrs Ruchi Ghanashyam said, "I am very very happy because London Fashion Week is a very special event and to have India showcase so beautifully, first the work of young and dynamic designers from India and secondly through the display of our beautiful sarees from different parts of India. I think it is a great moment of joy for us."



The Honourable High Commissioner Mrs Ruchi Ghanashyam along with Lord Tariq Ahmad honoured the emerging INIFD designers



Honourable Deputy High Commissioner Shri Charanjeet Singh and Head of British Fashion Council Ms Laura Strain felicitating the diligent members of the Implementation Team



Indian High Commissioner - His Excellency **Mr YK Sinha** felicitating INIFD students at India House, London

**INIFD
CREATES
HISTORY**

INIFD // **LST**
The Circle of Designers London School of Trends
PRESENTS
**INDIAN
FASHION
TRUNK**

**NEW
YORK
FASHION
WEEK**

**MAKING INDIA AND INIFD PROUD
AT VIBRANT INDIA
DURING
NEW YORK FASHION WEEK**

INIFD and London School of Trends presented a runway show during New York Fashion Week on 7th September 2018 at the famed NYFW location Pier 59



INIFD Showcased the craftsmanship of Emerging Indian student designers at the famed NYFW location Pier 59. **Mr Sandeep Chakravorty, Consul General of India** at New York, was present to support young designers.

INIFD and LST Presented a runway Show at New York Fashion Week on **10th February 2023**

Mr Vipul Dev
Consul (Press, Information & Culture)
Consulate General of India, New York

NYFW

9th FEBRUARY 2019

Mr Shatrughan Sinha

Deputy Consul General of India at New York, along with other dignitaries, was present to support the young Indian designers



Smt Vishakha Yaduvanshi First Secretary, Indian High Commission London was present to support INIFD Designers



Deputy High Commissioner Mr Dinesh K Patnaik felicitated the designers for showcasing their collection on India Day during prestigious London Fashion Week held at Fashion Scout



Indian High Commissioner His Excellency **Mr Vikram K Doraiswami** & Deputy High Commissioner **Mr Sujit Ghosh** felicitated by **Ms Ritu Kochhar** Corporate Director INIFD at India House, London

LONDON FASHION WEEK

SEPTEMBER

2016



FEBRUARY

2018

SEPTEMBER

2020
FEBRUARY



2023

GLIMPSE OF
8 SUCCESSFUL
SEASONS

SEPTEMBER

2017



FEBRUARY

2019

FEBRUARY



FEBRUARY



Garments showcased by

INIFD FASHION STUDENTS 17 February 2023

INIFD // LST
The Cradle of Designers | London School of Trends

**LONDON
FASHION
WEEK**





SEPTEMBER

FEBRUARY



FEBRUARY



FEBRUARY



FEBRUARY

SEPTEMBER



FEBRUARY





INFD //LST The Cradle of Designers London School of Trends PRESENTS INDIAN FASHION TRUNK NEW YORK FASHION WEEK

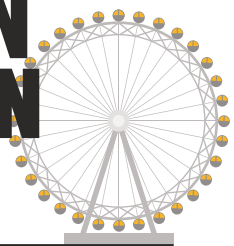


OUR STUDENTS MAKE A BOLD STATEMENT AT NYFW FEB 2023





MEDIA COVERAGE LONDON FASHION WEEK



Ms. Ritu Kochhar
 Founder Director INIFD &
Mr. Sunny Somra
 Executive Director LST
 Live on BBC Radio London
 after the successful
**INIFD-LST Show at
 London Fashion Week**



MEDIA COVERAGE NEW YORK FASHION WEEK



ONLINE PROGRAM ON
THE VOICE OF FASHION

FROM CLASSROOM TO THE INDUSTRY

STYLE AND STRATEGY, IDEAS, CELEBRITY ENDORSEMENTS, LEADERSHIP, BUSINESS AND MEDIA - CURATED SMART TALKS FOR STUDENTS OF **FASHION** AND **INTERIOR DESIGN** FROM **THE VOICE OF FASHION**

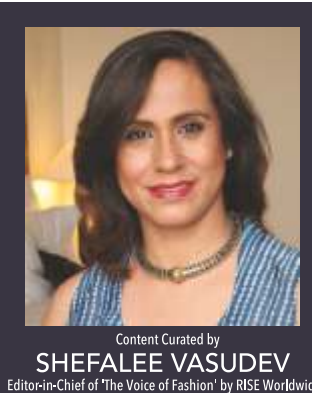
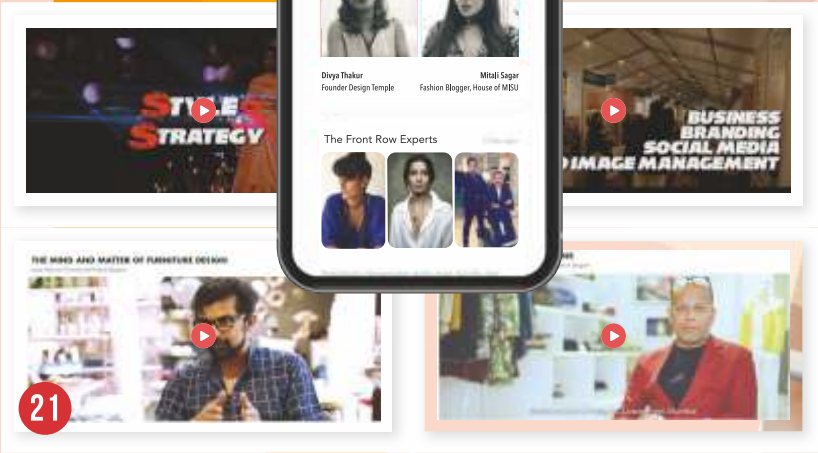
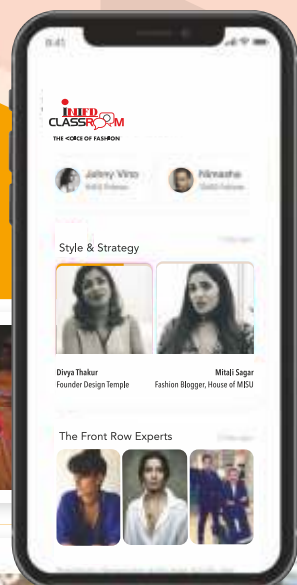
Smart talks to enhance your skills and empower you to design change

 **SMART TALKS - VIDEOS BY EXPERTS**

 **EMPOWER STUDENTS WITH REAL WORLD KNOWLEDGE**

 **ENGAGE STUDENTS WITH INTERACTIVE TALKS AND ACTIVITIES**

 **RECEIVE CERTIFICATE FROM RISE WORLDWIDE**



Content Curated by
SHEFALEE VASUDEV
Editor-in-Chief of 'The Voice of Fashion' by RISE Worldwide

Shefalee Vasudev is Editor in Chief of 'The Voice of Fashion', a digital magazine on fashion and design published by RISE Worldwide - Fashion & Lifestyle. The author of Powder Room, The Untold Story of Indian Fashion, Shefalee was the first editor of Marie Claire India launched by the Outlook Group in 2005. She has worked with India Today news magazine, The Indian Express and most recently with Mint as its fashion editor. As a cultural commentator, she reports on the intersections of urban society, pop culture, artisanal crafts and fashion.


















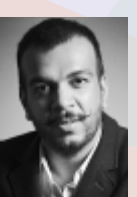






DESIGN THE LOOK



INTERIORS OF FUTURE

SMART TALKS - VIDEOS BY EXPERTS

- | | | | | | | | |
|--|--|---|---|--|---|--|---|
| 
Tarun Tahiliani | 
Anita Dongre | 
Ashish Shah | 
Shantanu & Nikhil | 
Payal Singhal | 
Shabnam Gupta | 
Gaurav Gupta | 
Rimple & Harpreet Narula |
| 
Anavila Misra | 
Ayush Kasliwal | 
Hemang Agarwal | 
Nachiket Barve | 
Punit Jajuja | 
Narendra Kumar | 
Divya Thakur | 
Ami Patel |
| 
Anju Modi | 
Rina Singh | 
Nonita Kalra | 
Nikhil Thampi | 
Urvashi Kaur | 
Anupama Dayal | 
Monica Shah | 
Amit Aggarwal |
| 
Vandana Mohan | 
Sangita Kathiwada | 
Ruchika Sachdeva | 
Ashdeen Z. Lilaowala | 
Huzefa Rangwala | 
Fabien Charuau | 
Ashish N Soni | 
Bhumika Sodhan |

BIG OPPORTUNITY FOR INIFDIANS

INIFD Fashion Design winners get an opportunity to showcase at INIFD Launchpad on the Runway at Main Show Area at Lakme Fashion Week in partnership with FDCI, where eminent designers like **Manish Malhotra, Tarun Tahiliani, Ritu Kumar, Anita Dongre, Rohit Bal**, etc showcase their collections season by season

Models showcasing garments designed by the INIFD Fashion Design students



5 FASHION DESIGN WINNERS
1 COLLECTION EACH STUDENT

5 INTERIOR DESIGN WINNERS
'SET DESIGN' RUNWAY SHOW

EACH WINNER GETS CASH PRIZE & CERTIFICATE FROM RISE WORLDWIDE

EMINENT JURY

INSPIRED AND JUDGED THE PARTICIPANTS

The Jury was not only impressed by the creativity of the students but also enjoyed the energy and enthusiasm with which the students came forward and showcased their creativity



**INIFD Fashion Design Winners
showcased their Collections at
INIFD Launchpad during Lakmé Fashion Week x FDCI March 2023**

**FASHION
DESIGN
WINNERS**



Raman Dageliya INIFD Chandigarh
Ashlesha Ghadge INIFD Mumbai Vashi
Kanya Yadav
Javed Saifi INIFD New Delhi West
Anshita Solanki INIFD Hyderabad Himayat Nagar
Jyothi Sharma
Tavishi Bakshi INIFD Gurugram

**INIFD Interior Design Winners
'SET DESIGN' Runway Shows at
Lakmé Fashion Week x FDCI March 2023**



Divyam Kaushal INIFD Chandigarh
Zohra Hassan INIFD Patna
Rashi Jain INIFD Mumbai South
Devansh Sampat INIFD Mumbai Borivali
Viraj Naik INIFD Panvel

**INTERIOR
DESIGN
WINNERS**



Models showcasing garments designed by the INIFD Fashion Design Student

Interior Design Student presenting design presentation

Models showcasing garments designed by the INIFD Fashion Design Student

Interior Design Student presenting design presentation

Models showcasing garments designed by the INIFD Fashion Design Student

Models showcasing garments designed by the INIFD Fashion Design Student

INIFD
LAUNCHPAD

during
LAKMÉ
FASHION
WEEK

.RISE Worldwide

N E X A

Partnered With
FDCI
Fashion Design Council of India



● Showstopper Soha Ali Khan, Neha Dhupia & Gauahar Khan at INIFD Launchpad during Lakmé Fashion Week x FDCI

INIFD LAUNCHPAD
DURING LAKMÉ
FASHION WEEK
X FDCI

MARCH 2023



* INIFD FASHION STUDENTS SHOWCASE THEIR COLLECTIONS

* INIFD INTERIOR STUDENTS DESIGN SETS FOR THE DESIGNER SHOWS

INIFD IN ASSOCIATION WITH LST



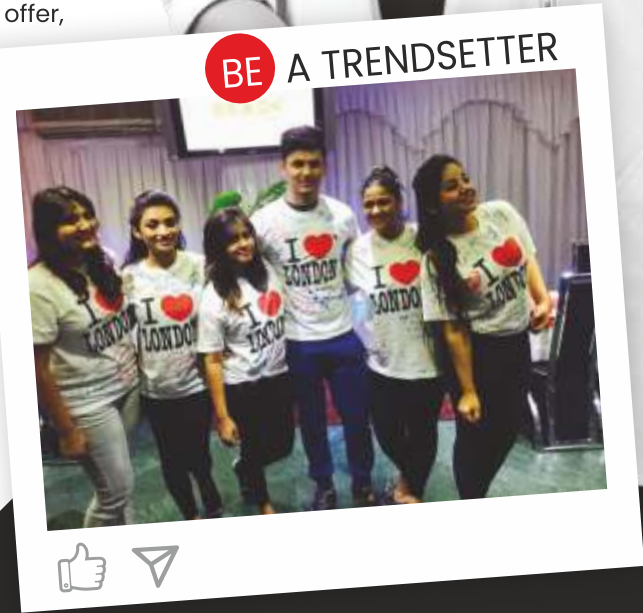
FASHION & INTERIOR DESIGN PROGRAM

London School of Trends is a premier design school with rich experience in the design industry. We feel proud to have moulded the careers of several top names in fashion. LST believes in nurturing the talent and creativity of its students to bring out their maximum potential.

Together LST and INIFD take extra care to reach out to the candidates of foreign origin and ensure that they get the best Fashion & Interior training that a city like London has to offer, at a cost that is affordable.



- | | | | |
|-----------------|------|---|--------------------------------|
| FASHION DESIGN | YEAR | 1 | Fashion Styling |
| | | 2 | Fashion Communication |
| | | 3 | Business of Fashion |
| | | 4 | Luxury Brand Management |
| INTERIOR DESIGN | YEAR | 1 | Interior Styling |
| | | 2 | Visual Merchandising |
| | | 3 | Interior Design Specialisation |
| | | 4 | Luxury Brand Management |



BE A TRENDSETTER

Our London Programs are accredited by



LEARN FROM THE BEST
OUR EXPERT FACULTY



Adrian-Mott
Academic Director



Gintare Jankuniene
HOD - Fashion Design



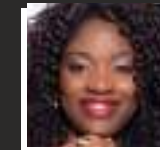
Vicky Hatia
HOD - Fashion Business



Laura-Lightbody
Fashion Styling



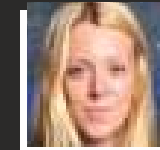
Sara Corker
HOD Interior Design & Styling



Genevieve Muwana
Fashion Business



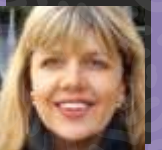
Vivien C Hamington
Fashion Styling



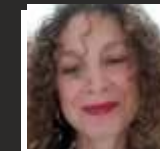
Lois Tracy Spencer
Fashion Blogging



Cinzia Moretti
Interior Design



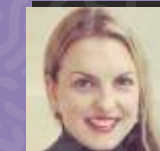
Tara Larkin
Interior Styling



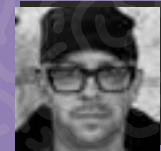
Louise Morley
Business of Fashion



Joseph Toronka
Fashion & Personal Styling



Sarah Manning
Visual Merchandising



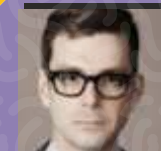
Neil Holbrook
Visual Merchandising



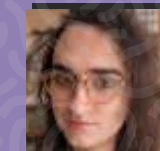
Paul Chambers
Visual Merchandising



Catherine Van Baal
Contour Fashion



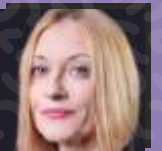
Fabio Ciquera
Luxury Brand Management



Romain Potier
Graphic Design



Carlos Palma
Hair & Make-up



Giovanna Zac
Make-up Artistry

OUR DESIGN MENTORS

INIFD LONDON



RESIDENTIAL PROGRAM



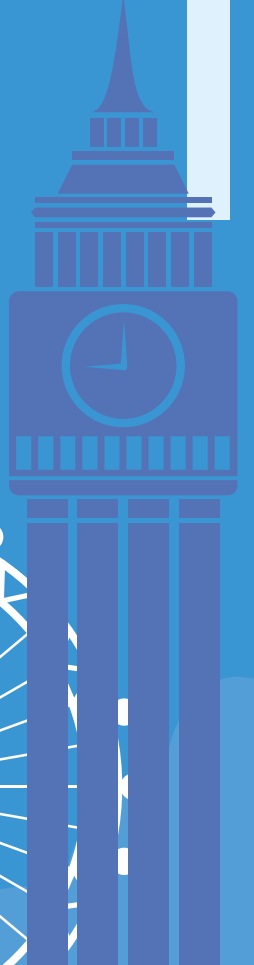
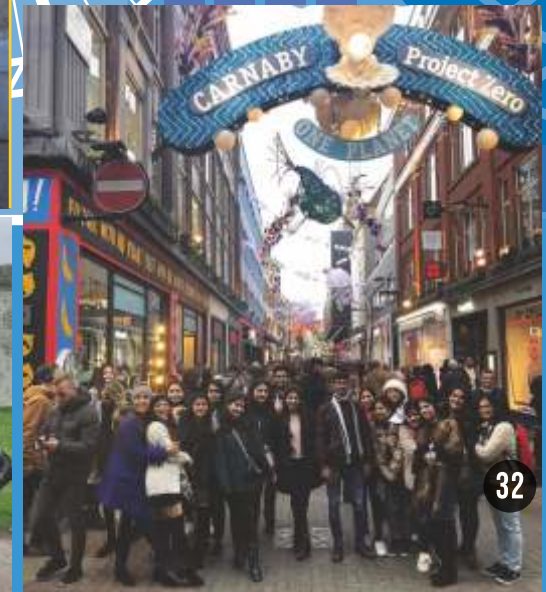
- WORKSHOPS AND LECTURES
- PORTFOLIO CREATION AND SHOTS
- FASHION STREET TOURS AND MARKET VISITS
- INTERIOR DESIGN STORE AND STUDIO VISITS
- UPGRADE YOUR SKILLS IN FASHION AND INTERIOR DESIGN



PORTFOLIO SHOOT
STYLED BY INIFD
FASHION DESIGN STUDENTS



STUDENTS SIGHTSEEING AROUND LONDON



INIFD NEW YORK

RESIDENTIAL PROGRAM

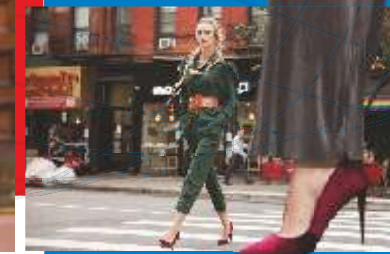


- WORKSHOPS AND LECTURES
- PORTFOLIO CREATION AND SHOOTS
- FASHION STREET TOURS AND MARKET VISITS
- INTERIOR DESIGN STORE AND STUDIO VISITS
- UPGRADE YOUR SKILLS
IN FASHION AND INTERIOR DESIGN

900 FASHION COMPANIES HAVE THEIR HEADQUARTERS IN NYC THAT MAKES FOR ABOUT 180,000 FASHION OPPORTUNITIES IN NEW YORK ALONE.



INIFD STUDENTS
PORTFOLIO CREATION
AND SHOOTS



STUDENTS SIGHTSEEING AROUND NEW YORK



PORTFOLIO SHOOT
STYLED BY INIFD
FASHION DESIGN STUDENTS



STUDENTS ENJOYING HELICOPTER RIDE @ NEW YORK

INIFD INDONESIA

INIFD becomes a part of the booming Lifestyle, Interior and Design sector in Indonesia, bringing over 28 years of design education experience to empower the youth of Indonesia for skill based training.

Fashion/Interior Design Programs

- One Year Intensive Program
- Two Year Advance Program
- Three Year Specialisation Program



Celebrity Guest
Kelly Tandiono (Model & Actress)

INIFD SINGAPORE

A Brighter future begins here



15 DAYS RESIDENTIAL PROGRAM

FASHION /
INTERIOR DESIGN

WORKSHOPS AND LECTURES

PORTFOLIO CREATION AND SHOOTS

FASHION STREET TOURS & MARKET VISITS

INTERIOR DESIGN STORE AND STUDIO VISITS

UPGRADE YOUR SKILLS IN FASHION AND
INTERIOR DESIGN

INIFD BANGKOK

Enjoy studying in one of the
World's most thrilling cities!



INIFD DHAKA

BANGLADESH IS THE WORLD'S
SECOND-LARGEST APPAREL EXPORTER
BEHIND CHINA



LAKMÉ FASHION WEEK

RISE Worldwide

NEXA

OFFICIAL KNOWLEDGE PARTNER

INIFD
The Cradle of Designers

Partnered With
FDCI
FASHION DESIGN COUNCIL OF INDIA

PRESS CONFERENCE AT INDIA'S MOST PRESTIGIOUS FASHION WEEK



Global CEO of INIFD, Anil Khosla with 'INIFD presents GenNext' Designers of Lakmé Fashion Week x FDCI March 2023



Bollywood Star Soha Ali Khan with Global CEO of INIFD, Anil Khosla & INIFD student designers



Bollywood Star Gauhar Khan with Global CEO of INIFD, Anil Khosla & INIFD student designers



Bollywood Star Neha Dhupia with Tisha Khosla - INIFD Style Mentor, Celebrity Author & Grooming Expert with INIFD student designers



Global CEO of INIFD, Anil Khosla with Mandira Bedi & GenNext Designers of Lakmé Fashion Week



FASHION WORKSHOP SERIES

@

LAKMÉ FASHION WEEK

Panelists at INIFD presents Lakmé Fashion Week, 'Fashion Workshop Series' (Left to Right) Ashley Rebello, Sushil Zaveri, Rasika Wakalkar, Sujata Assomull, Masaba Gupta, Priyadarshini Rao, Ritu Kochhar, Anjana Sharma



Panelists at INIFD presents Lakmé Fashion Week, 'Fashion Workshop Series' (Left to Right) Sujal Shah, Ridhi & Siddhi, Nachiket Barve, Narendra Kumar, Neeta Lulla, Masaba Gupta, Siddharth Lulla, Bhrashpa, Ritu Kochhar



Panelists at INIFD presents Lakme Fashion Week, 'Fashion Workshop Series' (Left to Right) Naeem Khan, Tarun Tahilliani, Priya Tanna, Ritu Kochhar, Saket Dhankar

SHARING KNOWLEDGE

WITH THE GURUS OF THE DESIGN WORLD

SHAPING THE FUTURE OF YOUNG DESIGNERS



Marylou Luther
Editor, International Fashion Syndicate



Panelists at INIFD presents Lakmé Fashion Week, 'Fashion Workshop Series' (Left to Right) Krishna Mehta, Khalid Mekkawi, Ritu Kochhar, Bryan Boy, Ashish Patil



Panelists at INIFD presents Lakme Fashion Week, 'Fashion Workshop Series' (Left to Right) Peter Levy, Maya Harl, Christian Leone, Imran Amed, Ravi Krishnan, Pearl Uppal, Ritu Kochhar, Neeraj Roy



Panelists at INIFD presents Lakmé Fashion Week, 'Fashion Workshop Series' (Left to Right) Sangita Kathiwad, Ritu Kochhar, Anuj Sharma, Narendra Kumar, Aki Narula, Pearl Shah, Bandana Tewari, Sathya Saran



PRESENTS



INIFD PRESENTS THE BIGGEST PLATFORM FOR BUDDING DESIGNERS

At INIFD you'll be taught Foundations built on a world class curriculum along with practical exposure put on the stage where the world will look at you as a designer with true class



Celebrity acclaimed INIFDian Mohammed Mazhar at Lakmé Fashion Week



'INIFD Most Promising Designer' Masaba Gupta with Internationally Acclaimed Designer Rahul Mishra



Founder of Premium Clothing Brand DIESEL Mr. Renzo Rosso specially came from Italy to be Guest of Honour for INIFD Gen Next Show at Lakme Fashion Week

The Legacy continues



INIFD has been the first and only design institute to present the GenNext Show and handle the entire on ground implementation at Lakmé Fashion Week for the past 35 consecutive seasons and many more to go.



Implementation Team comprises of INIFD Students from all across the country



INIFDIANS WITH CELEBRITIES @ LAKME FASHION WEEK



INIFDian with Karisma Kapoor INIFDIans with Arjun Kapoor INIFDIans with Urvashi Rautela



INIFDian with Mandira Bedi



INIFDian with Shantanu Maheshwari & Gurfateh Pirzada



INIFDIans with Diana Penty



INIFDIans with Kunal Kapoor



INIFDIans with Yami Gautam



INIFDIans with Taapsee Pannu



INIFDIans with Tarun Tahiliani



INIFDIans with Kalki Koechlin

INIFD STUDENTS WITNESS THE SHOW



INIFD AT 'THE SOURCE'





FEMINA
MISS INDIA
2023

CO-POWERED BY ORRA MAKEUP PARTNER COLOR3AR CO-POWERED BY Pearls

Education Partner
INIFD
The Cradle of Designers

Knowledge Partner
INIFD
Academy of Interiors
Interior Design Specialisation



Tisha Khosla - INIFD Style Mentor, Celebrity Author & Grooming Expert honouring 'INIFD Miss Talented Winners' Shyna Choudhary and Tana Puniya at Femina Miss India 2023



Tisha Khosla - INIFD Style Mentor, Celebrity Author & Grooming Expert conducted an exclusive Fashion and Styling Session Femina Miss India 2023 State winners before the final national beauty pageant



Nandini Gupta - Femina Miss India World 2023
Shreya Poonja - Femina Miss India 2023 1st runner-up (R)
Thounaojam Strela Luwang - Femina Miss India 2023 2nd runner-up (L)



Tisha Khosla - INIFD Style Mentor, Celebrity Author & Grooming Expert honouring 'INIFD Miss Talented Winners' Sini Shetty and Tengam Celine Koyu at Femina Miss India 2022



Tisha Khosla - INIFD Style Mentor, Celebrity Author & Grooming Expert conducted an exclusive Fashion and Styling Session Femina Miss India 2018 State winners before the final national beauty pageant



Tisha Khosla - INIFD Style Mentor, Celebrity Author & Grooming Expert crowned 'INIFD Miss India Talented' Rody H Vanlalhratpuii & Simran Choudhary at Femina Miss India 2017



Tisha Khosla - INIFD Style Mentor, Celebrity Author & Grooming Expert honoring 'INIFD Miss Talented' winners Megha Kaul and Sonal Sharma at Femina Miss India 2019



Tisha Khosla - INIFD Style Mentor, Celebrity Author & Grooming Expert honoring 'INIFD Miss Talented' winners Dnyanda Shringarpure, Gayathri Reddy and Pankhuri Gidwani at Femina Miss India 2016



Ritu Kochhar - Corporate Director INIFD honored Winner of INIFD Miss India Talented Ms. Deepti Sati at Femina Miss India 2014



Ritu Kochhar - Corporate Director INIFD Crowned Miss India Talented 2015 Medhika Priya Singhal & Pranati Prakash

LEARNING MANAGEMENT SYSTEM

LEARNING IS ALWAYS FUN WITH MYINIFD COMPLETELY DIGITAL SYLLABUS

myinifd.me: The e-learning student portal is a unique online interface between the student and the institute. It has everything a student needs ; Academic lectures, Videos, Curriculum books, Latest updates from INIFD institutes across the world.

Everything to stay connected and stay informed about academic needs and more.

ID Card

INIFD Classroom

Course Content

New Centre page Dashboard

Easy Mode of Fee Payment

Notice Board

Learn from Manish Malhotra

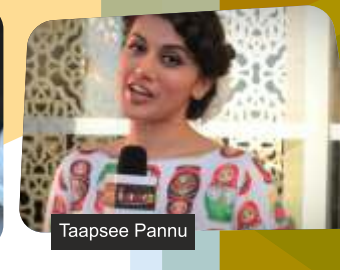
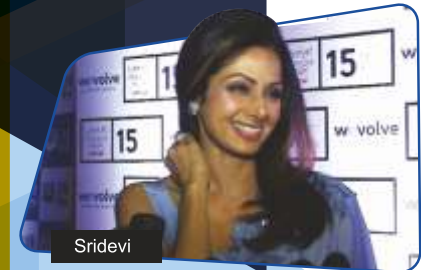
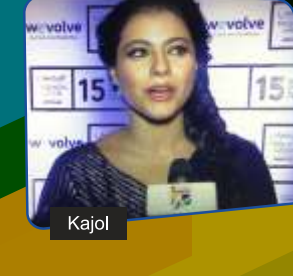
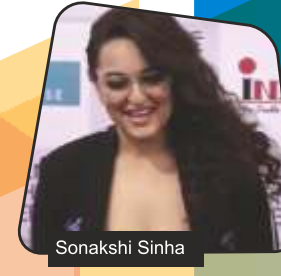
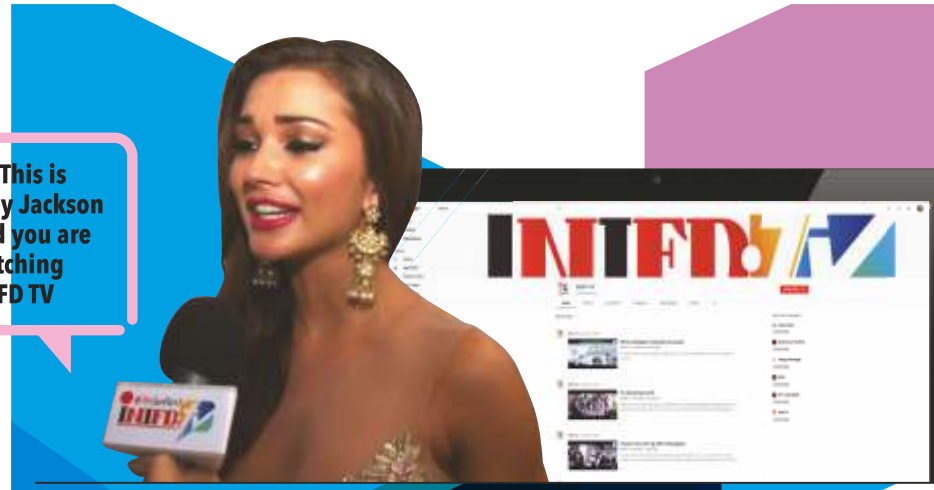
My Content Page



YouTube

INIFD.tv is an outlet for students to produce shoots, interview designers and showcase videos on the latest in Fashion and Lifestyle events and share their work for the world to see their talent.

Hi, This is Amy Jackson and you are watching INIFD TV



Famous Bollywood Celebrities and Designers sharing their thoughts with INIFD student Reporters



and many more...

BUDDING DESIGNERS LOOKING FOR
NAME, FAME AND MONEY.
 I AM LOOKING FOR YOU. I WILL BE YOUR MENTOR
 YOUR GUIDE AT INIFD

ASHLEY REBELLO

STAR BOLLYWOOD DESIGNER & CHIEF MENTOR, INIFD FASHION DESIGN

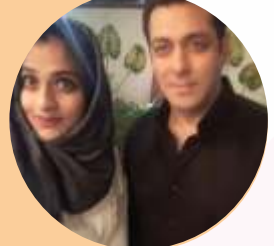


Salman Khan's Stylist

ASHELY REBELLO AS MENTOR ASSISTS INIFD IN
 DESIGNING QUALITY SYLLABUS AND ALSO VISITS SELECTED
 INIFD CENTRES TO CONDUCT WORKSHOPS



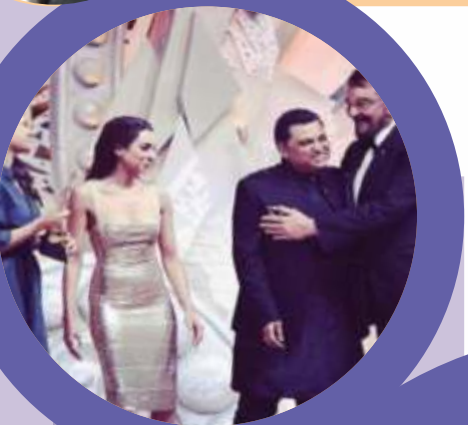
INIFD Designer »
 Sabah Shabnam
 assisting Ashley
 Rebello at Bigg Boss



« INIFD Designer
 Faiz Zariwala
 assisting Ashley
 Rebello at Bigg Boss



At Salman Khan's
 Movie Bharat
 INIFD student designers
 assisted INIFD Mentor
 & Fashion Stylist
 Ashley Rebello



Ashley Rebello
 being awarded
 the Stardust Award
 for Best
 Costume Design for
 Movie Sultan



Ashley Rebello with
 INIFD student during
 shoot of Movie Bharat



OUR COURSES

LEARNING IS ALWAYS FUN WITH
MYINIFD COMPLETELY DIGITAL
SYLLABUS



FASHION DESIGN

1 YEAR

FOUNDATION PROGRAM

2 YEAR

ADVANCE PROGRAM

3 YEAR

SPECIALISATION PROGRAM

4 YEAR

EXECUTIVE PROGRAM

1ST YEAR

SEM - I

BASICS OF FASHION

The objective of the subject is to provide students with a comprehensive introduction to the fashion industry, its history, its key players, and its various segments. This subject aims to give students a foundational knowledge of fashion, from design and production to marketing and sales.

Project - Origami and Kirigami

FASHION ILLUSTRATION AND MODEL DRAWING

The objective of the subject is to understand the basics of fashion illustration and model drawing techniques and develop skills to illustrate various types of garments, fabrics, and accessories.

ELEMENTS OF TEXTILES AND EMBROIDERIES

The subject aims to provide students with a comprehensive understanding of the fundamental concepts, techniques, and applications of textile design and embroidery. The subject aims to teach students about the various types of textiles, including their characteristics, properties, and applications.

Project - Print Design Development

GARMENT CONSTRUCTION AND DRAFTING - I

The subject aims to teach the students about the fundamentals of garment construction and drafting techniques and to provide students with an understanding of pattern making principles and how to interpret and create pattern blocks.

FASHION ILLUSTRATION & ITS APPLICATION

The objective of this subject is to create a visual representation of a fashion concept or design.

Project - Styling and Presentation

TEXTILE STUDY APPLICABLE TO FASHION ART

Through this course, students will learn about different types of fibers, yarns, fabrics, and surface design techniques, as well as how to manipulate and combine them to create different textures, patterns, and finishes.

FASHION DESIGN STUDIO

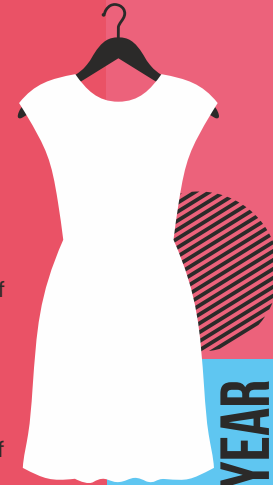
Through this course, students may learn how to create design sketches, select fabrics and materials, create patterns, construct prototypes, and refine their designs.

Project - Study To Create A Designer Studio For Mid Segment Market:

GARMENT CONSTRUCTION AND DRAFTING 2 - WOMEN WEAR

The objective of the subject is to teach students advanced techniques in constructing and drafting women's wear garments. This subject builds the basic concepts and skills required in Garment Construction and Drafting and focuses on more complex garment designs and construction methods.

SEM - II



2ND YEAR

FASHION AND APPAREL INDUSTRY - I

The course aims to develop the students' knowledge of the fashion design process, from conceptualization to execution, and the application of design principles and techniques in the industry.

Project - Knitwear Design Industry

PATTERN MAKING AND GARMENT CONSTRUCTION FOR MEN

Students will learn advanced techniques of pattern making, draping, and grading, as well as how to create and construct men's garments, including jackets, trousers and shirts.

TEXTILES IN FASHION INDUSTRY - I

This course covers the basics of textiles, including the characteristics, properties, and performance of various types of fibers, yarns, and fabrics. It also explores the production processes of textiles, such as spinning, weaving, knitting, dyeing, printing, and finishing.

STUDY OF APPAREL RETAIL INDUSTRY

The objective of the subject is to understand the apparel retail industry structure and its evolution over time and learn about the various channels of retail distribution, including physical stores and online platforms.

WORLD ART AND COSTUME APPRECIATION

This course aims to provide students a comprehensive understanding of the evolution of costume design, cultural significance of clothing, and the relationship between art and fashion.

Project - Exhibition on Clothing Culture and Communication

3RD YEAR

DESIGN COLLECTION AND PORTFOLIO BUILDING

The subject aims to develop the students' creativity, design skills, and ability to conceptualize and execute a collection that is in line with the target market and brand identity. The subject also teaches students how to build a strong portfolio that showcases their work and demonstrates their design style and aesthetic.

Project - Introduction to Haute Couture Culture

APPAREL QUALITY MANAGEMENT - I

The course aims to teach students the fundamentals of quality control, inspection, testing, and management to ensure that garments meet the required standards and specifications.

TEXTILE CARE AND REMEDIES

The objective of the subject is to provide students with an understanding of the different types of fabrics and their care requirements. Students will learn about the various methods of textile care, including washing, ironing, and dry cleaning, as well as how to identify common textile problems and their solutions. The course will cover topics such as fabric testing, stain removal techniques, and proper storage methods, as well as the environmental impact of textile care practices.

DRAPING AND NEEDLE CRAFT - I

The course aims to teach students how to create patterns using fabric draping techniques and develop their understanding of garment construction, fit, and design. Students will also learn about different types of fabrics and how to select them based on their properties and characteristics.

Project - Fat Indian Wedding

SEM - III

FASHION AND APPAREL INDUSTRY - II

The objective of the subject is to develop a comprehensive understanding of the fashion and apparel industry: Students will gain knowledge about the structure, functions, and key players in the fashion and apparel industry. They will understand the various stages of the fashion lifecycle, from design and production to marketing and retail. They will learn how to translate their creative ideas into tangible products that meet market demands and consumer preferences.

Project - Study on Denim Industry Objective

DESIGN STUDIO: PRÊT LINE:

This subject aims to provide students with an in-depth understanding of the fashion industry, particularly in the prêt-à-porter segment, and the design process for creating a prêt line and enables students to develop their creativity, visual and design skills, and the ability to translate their ideas into tangible fashion products.

Project - Study on Ready to Wear and Prêt Line Industry

TEXTILES IN FASHION INDUSTRY - II

The subject aims to provide students with an understanding of the role of textiles in the fashion industry. It also includes exploring the different types of fibers, yarns, and fabrics used in fashion, as well as the processes involved in textile production and manufacturing.

STUDY OF APPAREL INDUSTRY (MARKETING)

The subject aims to equip students with knowledge and skills related to market research, consumer behaviour, branding, advertising, sales, and distribution in the apparel industry.

INDIAN HISTORY AND ART APPRECIATION

This course aims to introduce students to the major historical events and cultural movements in India and how they have influenced the country's art and fashion.

SEM - IV

SEM - V

DESIGN CONCEPT AND ART PORTFOLIO

This subject aims to provide students with an understanding of design concepts and principles and develop their artistic skills through the creation of an art portfolio.

Project - Avant Garde Collection on International Fashion Trends and Influences

APPAREL QUALITY MANAGEMENT - II

This subject aims to develop the students' knowledge, skills, and abilities to effectively manage the quality of apparel products from design to production and delivery.

FABRIC SELECTION AND USAGE

The subject provides the students with an understanding of the characteristics, properties, and uses of various types of fabrics. This subject aims to develop the students' knowledge, skills, and abilities to select appropriate fabrics for different apparel products and understand the impact of fabric selection on product quality, cost, and sustainability.

DRAPING AND NEEDLE CRAFT - II

The objective of the subject is to provide students with an understanding of the techniques and skills required for draping and needlecraft in apparel production. This subject aims to develop the students' knowledge, skills, and abilities to create apparel designs through the manipulation of fabric and the use of various needlecraft techniques.

FASHION DESIGN CONCEPT AND PRESENTATION

The subject provides the students with an opportunity to apply the knowledge, skills, and techniques they have acquired throughout their fashion design education in the creation of a final design project. This subject aims to develop the students' ability to conceptualize, develop, and present a cohesive and professional fashion design collection.

SEM - VI

SEM -VII

INTRODUCTION TO LUXURY BRAND MANAGEMENT

The subject is to provide students with an understanding of the luxury brand market and the principles of luxury brand management. This subject aims to develop the students' knowledge, skills, and abilities to analyse and evaluate luxury brands and apply strategies for building and managing luxury brands.

STUDY ON FASHION CULTURE

This subject aims to develop the students' knowledge, skills, and abilities to analyse and interpret the role of fashion in society and its impact on cultural identity and expression.

LUXURY BRAND STRATEGY AND DESIGN CONCEPT

This subject aims to develop the students' knowledge, skills, and abilities to develop effective brand strategies and create compelling design concepts for luxury brands.

LUXURY BRAND EXPERIENCE

This subject aims to develop the students' knowledge, skills, and abilities to create exceptional customer experiences that enhance brand loyalty and drive business growth.

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MYINIFD COMPLETELY DIGITAL SYLLABUS



SEM -VIII

ACCESSORY DESIGN

The objective of the subject is to provide students with an understanding of the design principles and techniques required for creating various types of accessories. This subject aims to develop the students' knowledge, skills, and abilities to design and develop accessories that complement and enhance fashion garments.

LUXURY BRAND MARKETING AND COMMUNICATION

This subject aims to develop the students' knowledge, skills, and abilities to create effective marketing and communication plans that enhance brand awareness, reputation, and sales.

LUXURY PRODUCT DESIGN AND DEVELOPMENT

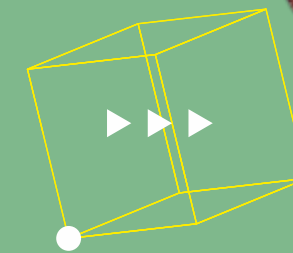
The objective of the subject is to provide students with an understanding of the product design and development process in the luxury brand industry. This subject aims to develop the students' knowledge, skills, and abilities to create innovative and marketable luxury products that meet the needs and expectations of luxury consumers.

LUXURY RETAIL MANAGEMENT

This subject aims to develop the students' knowledge, skills, and abilities to manage and operate luxury retail stores effectively, enhance customer experiences, and achieve business objectives.

CAREER PATHS

- ◆ Fashion Designer
- ◆ Costume Designer for Fashion Magazines, Film and Tv
- ◆ Freelance Design for Fashion Brands
- ◆ Fashion Stylist
- ◆ Visual Merchandiser
- ◆ Fashion Marketer/Fashion Buyer
- ◆ Fashion House Coordinator
- ◆ Fashion Illustrator
- ◆ Pattern Maker
- ◆ Fashion Journalism and Media
- ◆ Fashion Educationist
- ◆ Fashion Blogger
- ◆ Fashion Forecaster
- ◆ Fashion Photographer



2 YEARS SUPER SPECIALISATION

FIRST YEAR

SEM -I

FASHION COLLECTION DESIGN AND DEVELOPMENT -I

This subject aims to develop the students' knowledge, skills, and abilities to design and create cohesive and innovative fashion collections that meet the needs and preferences of target markets.

Project – Functional Wear Sports

FASHION DESIGN: CONCEPTS AND PRACTICES

The objective of the subject is to provide students with an understanding of the fundamental concepts and practices of fashion design. This subject aims to develop the students' knowledge, skills, and abilities to design fashion garments that are aesthetically appealing, functional, and marketable.

Project- Styling For Magazine And Editorial

TEXTILE SCIENCE

The objective of the subject is to provide students with an understanding of the science behind textile production, properties, and performance. This subject aims to develop the students' knowledge, skills, and abilities to

make informed decisions regarding textile selection, processing, and use in the fashion industry.

HISTORY OF WORLD FASHION

This subject aims to develop the students' knowledge, skills, and abilities to analyse and interpret the historical and cultural contexts of fashion and its impact on society and fashion industry.

SUSTAINABLE FASHION DESIGN AND PRODUCTION

This subject aims to develop the students' knowledge, skills, and abilities to design and produce fashion products that minimize negative environmental and social impacts while meeting the needs and preferences of consumers.

Project – Old Fabric Exploration

SEM -II

FASHION COLLECTION DESIGN AND DEVELOPMENT - II

This subject aims to develop the students' knowledge, skills, and abilities to design and create cohesive and innovative fashion collections that meet the needs and preferences of target markets.

Project – Functional Wear/ Uniform

FASHION ILLUSTRATION AND VISUALIZATION

This subject aims to develop the students' knowledge, skills, and abilities to communicate their fashion design ideas visually using various mediums and techniques.

WORLD TEXTILE AND SURFACE DESIGN

The objective of the subject is to provide students with an in-depth understanding of the world textile and surface design industry. This subject aims to develop the students' knowledge, skills, and abilities to analyse and interpret current trends, techniques, and technologies in textile and surface design.

HISTORY OF WORLD FASHION AND COSTUME

The objective of the subject is to provide students with an in-depth understanding of the historical development of fashion and costume design around the world. This subject aims to develop the students' knowledge, skills, and abilities to analyse and interpret the cultural, social, and political contexts of fashion and costume design.

FABRIC DRAPES TO DEVELOPMENT

The objective of the subject is to provide students with an understanding of the principles and techniques of fabric draping and how it relates to fashion design and development. This subject aims to develop the students' knowledge, skills, and abilities to create three-dimensional fabric designs that can be translated into actual garments.



SECOND YEAR

SEM -III

GARMENT CONSTRUCTION AND TAILORING

This subject aims to develop the students' knowledge, skills, and abilities to construct and tailor garments that fit well, are aesthetically pleasing, and meet industry standards.

Project – Film Costume

TEXTILE SCIENCE AND MATERIALS -I

The objective of the subject is to provide students with an understanding of the principles and properties of textile materials, including their composition, structure, and performance. This subject aims to develop the students' knowledge, skills, and abilities to select and use textile materials appropriately for various fashion products.

FASHION COMMUNICATION

This subject aims to develop the students' knowledge, skills, and abilities to effectively

communicate fashion concepts and ideas to a variety of audiences through various mediums.

SUSTAINABLE FASHION AND RE-PRODUCTION -I

The objective of the subject is to provide students with an understanding of the principles and practices of sustainable fashion design and production. This subject aims to develop the students' knowledge, skills, and abilities to design and produce sustainable fashion products using environmentally-friendly materials and practices.

CASE STUDY

This subject aims to develop the students' critical thinking, problem-solving, and decision-making abilities by analysing and evaluating case studies related to fashion business, design, and production.

SEM -IV

FASHION COLLECTION DESIGN AND DEVELOPMENT

The subject provides students with an understanding of the principles and practices of fashion collection design and development. This subject aims to develop the students' knowledge, skills, and abilities to create fashion collections that meet industry standards and are commercially viable.

Project – Theatre Costumes

TEXTILE SCIENCE AND MATERIALS -II

The objective of the subject is to provide students with an understanding of the principles and properties of textile materials, including their composition, structure, and performance. This subject aims to develop the students' knowledge, skills, and abilities to select and use textile materials appropriately for various fashion products.

FASHION MARKETING AND BRANDING

The objective of the subject is to provide students with an understanding of the principles and practices of fashion marketing and branding.

SUSTAINABLE FASHION AND RE-PRODUCTION-II

The objective of the subject is to provide students with an understanding of the principles and practices of sustainable fashion design and production. This subject aims to develop the students' knowledge, skills, and abilities to design and produce sustainable fashion products using environmentally-friendly materials and practices.

DISSERTATION PROJECT

The objective of the subject is to provide students with an opportunity to undertake independent research on a topic related to the fashion industry.

**LEARNING IS ALWAYS
FUN WITH MYINFD COMPLETELY
DIGITAL SYLLABUS**



INFD FASHION SHOWS



Factory Visits



Phulkari



Trips

Workshops





**SQUEEZING
SPACES.
EXPANDING
CAREERS.**

WHY INIFD ACADEMY OF INTERIORS

**Its time to squeeze spaces.
Expand careers with
Interior Design.**

INIFD Academy of Interiors program in Interior Design comes from the house of INIFD.

Our mission is specifically to produce informed, skilled and inspired designers with the design qualifications to become a Certified Interior Designer. In carrying out this mission, we offer design knowledge that combines studio courses with the study of design theory, history, presentation skills and resources that help a student to establish himself in the ever growing Interior Design industry.

i
THE SPECIFIC GOALS
OF THIS PROGRAM
ARE TO:



INSPIRE

Opening the creative minds of students

INNOVATE

Unique teaching methods to prepare students to identify and solve design challenges

INCUBATE

Professional faculty and world renowned mentors provide individualised design education to each student to enable better learning and teaching outcomes

► PREMIUM CENTRES OF LEARNING IN INTERIOR DESIGN – WORLD'S LARGEST DESIGN NETWORK

► CHIEF MENTOR – TWINKLE KHANNA'S "WHITE WINDOW" STOCKS UP ON ARTISTIC, CREATIVE DECOR, ART, CROCKERY, GLASSWARE, LIGHTING, GIFTS, ETC.

► INDUSTRY RECOGNISED CHIEF MENTOR – TWINKLE KHANNA CELEBRITY INTERIOR DESIGNER & STYLIST A NAME TO RECKON WITH IN THE INTERIOR DESIGN SPACE. DESIGNED CELEBRITY HOMES AND OFFICES, REAL ESTATE PROJECTS

► OFFERING SPECIALISED PROGRAMS IN INTERIOR DESIGN. 4YEAR/3YEAR/2YEAR/1YEAR PROGRAM /SUPER SPECIALISATION



Squeezing Spaces.
 Expanding Careers.

On behalf of the faculty and staff, I welcome you to the **INIFD Academy of Interiors (IAOI)**.

Structures are getting bigger. Spaces are getting smaller.

A professional career in Interior Design is more **challenging today than ever**. It combines the creative, the aesthetic, the innovative and the practical to shape and squeeze spaces.

HOMES, OFFICES, HOTELS, RESTAURANTS, MALLS, HOSPITALS, MOVIE THEATRES all need space management and innovative design. Shaping of these spaces is providing opportunities like none other.

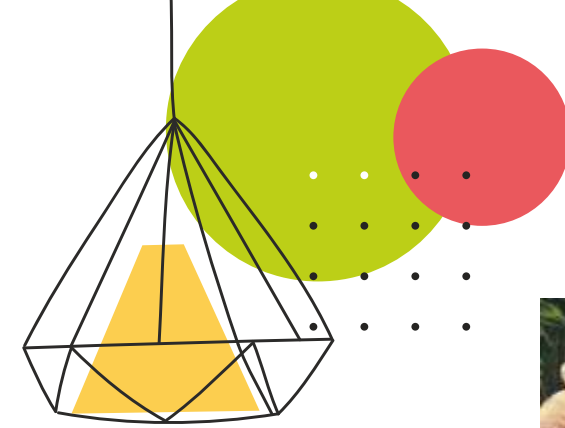
It is a rewarding career, and the INIFD Academy of Interiors Program in Interior Design, provides a great opportunity to enter the field. This program is widely recognized as one of the best in the nation, the program has continued to maintain the highest standards for its curriculum, instructors and students.

Our students continue to enrich the design profession through their creative talents and dedication. Your success matters to me, and I am here to help guide and direct you to your ultimate educational and career goals. I congratulate you for choosing such a wonderful Academy. IAOI is where your success begins!

Yours sincerely, **TWINKLE KHANNA**
 Chief Mentor



INTERIOR DESIGN SPECIALISATION



Award Winning Interior Designer Twinkle Khanna founded the **"The White Window"** a place amongst the top ranked Home Furnishings Stores.

Best Selling Female Author



Tweak has engaged in meaningful conversations with over two million people, helping them challenge old ideas and discover new ones.



They have generated over 39 million unique views, including the super hit video featuring Mumbai's genius rickshaw owner and his prize invention.



In collaboration with



Interior Design Specialisation

Duravit is our valued partner for conducting factory visits, workshops and professional training for our students of interior design.



INIFD collaborates with big names in the design industry, companies like Duravit come together to give our INIFD students the desired knowledge in the world of interiors and gives them hands on experience about the subject.



INIFD STUDENTS VISITING DURAVIT FACTORY



FIRST TIME EVER IN THE HISTORY!!!
 INIFD Interior Design students become a part of

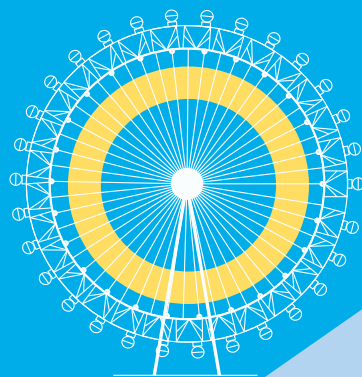
DECOREX

WORLD'S BIGGEST INTERIOR DESIGN FESTIVAL AT LONDON



STUDENTS AT DECOREX INTERNATIONAL EXHIBITION

With a rich heritage of 40 years, Decorex is internationally renowned for being the destination where interior design professionals discover the finest and most coveted luxury products from new, emerging and established talent.



INIFDIANS GAINED INVALUABLE EXPERIENCE WORKING BEHIND THE SCENES AT THE PRESTIGIOUS EVENT.





YET ANOTHER PLUS FOR INTERIOR DESIGN STUDENTS. ONLY AT INIFD.

Mentor Class gives the cutting edge knowledge to the INIFD Interior Design students straight from the Industry experts to train and focus on strengthening the student's conceptual clarity making the journey smooth and enjoyable.

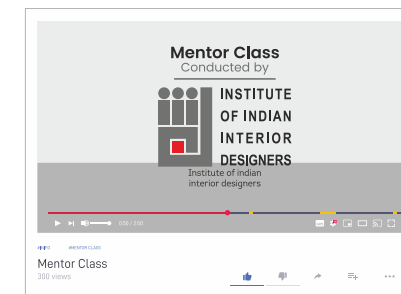


TWINKLE KHANNA
Celebrity Mentor
INIFD Academy of Interiors

VIDEO LECTURE
by Twinkle Khanna
Chief Mentor



VIDEO LECTURES by Industry Experts on MYINIFD Portal



learn from the EXPERTS



In pursuit to make our Interior Design students feel connected with the Interior Design Professionals, Industry experts and Industry Design Trends - INIFD launched Mentor Classes on 'MYINIFD' - the students online portal. Mentor classes are conducted by Companies & Industry leaders in various fields of Interior design.

and many more...

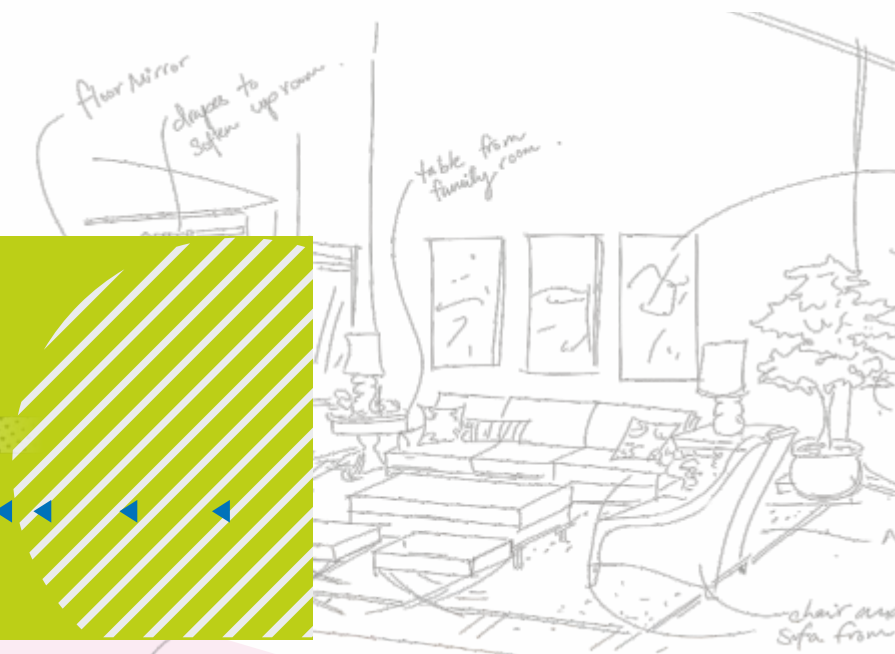
INTERIOR DESIGN PROGRAM

1 YEAR FOUNDATION PROGRAM

2 YEAR ADVANCE PROGRAM

3 YEAR SPECIALISATION PROGRAM

4 YEAR EXECUTIVE PROGRAM



1ST YEAR

FUNDAMENTALS OF INTERIOR DESIGN

This subject exposes the students to the basics of design and the fundamentals of design theory. Students will learn to understand and appreciate design by exploring and applying the various elements and principles of design including colour and colour theory.

ESSENTIAL INTERIOR DESIGN MATERIALS – I

This subject helps the students to learn about the properties and usage of various basic construction materials available in the market today their application in interior spaces. Through market surveys and research students are exposed to all kind of classic and latest materials.

VISUAL PRESENTATION AND COMMUNICATION – I

These subject forms the foundation of an interior designer's work as it helps the designer to come up with and communicate original ideas. The subject includes basics of technical drafting, illustrative sketching and presentation of work using various medias.

EVOLUTION OF DESIGN EUROPE

The aim of the subject is to understand the progression of historical development of art, architecture, interiors in western and the design ideology of international master architects and designers belonging to various schools of thoughts.

INTERIOR CONSTRUCTION METHODS AND TECHNIQUES-I

This subject exposes the students to identifying the various parts of a building and their role in the overall structure. Students will learn to draft the constructional details for various parts of a building.

SEM-I

RESIDENTIAL DESIGN STUDIO

This design studio introduces students to the concepts of designing residential spaces. Students will learn how to conceptualize design and execute it using various techniques. Spaceplanning, defining finishes and materials for a space as well as making working and presentation drawings will be an integral part of the course.

ESSENTIAL INTERIOR DESIGN MATERIALS – II

In this subject, students will discuss the materials and finishes available on the market that are used in interiors. State the properties and usage of various materials available, and select materials for a space based on the functional and aesthetic requirements.

VISUAL PRESENTATION AND COMMUNICATION – II

This subject exposes the students to various types of perspective drawings to express design ideas. Students will also apply various techniques of sketching and rendering for recording, studying, and communicating objects, buildings, and building components, as well as drafting the various types of drawings required for the design and execution of a work.

EVOLUTION OF DESIGN ASIA

This subject aims to explain the historical development of art, architecture, and interiors in Asia and identify the main characteristics of a historical period. Students will research the evolution of art and architecture in Asia by applying style and decorative details to contemporary design.

INTERIOR CONSTRUCTION METHODS AND TECHNIQUES-II

In this subject student will learn to draft the various types of constructional details used in interior spaces.

SEM-II

2ND YEAR

MULTI-USE SPACE DESIGN STUDIO

The aim of the subject is to design spaces where multiple activities are taking place. The main project for this semester includes designing a residence taking into consideration the personal and professional requirements of all family members.

FURNITURE DESIGN FOR INTERIOR SPACES – I

This subject discusses the role and importance of furniture in an interior space and design furniture according to anthropometry and ergonomic data. Students will learn to apply the hardware and various construction techniques to design furniture made from wood and wood derivatives.

INTERIOR MATERIALS AND CONSTRUCTION TECHNIQUES – I

This subject exposes the students to various advanced materials, their characteristics, and the various techniques of using them. Students will discuss the uses, applications, and market research of various materials and their construction techniques. Make working drawings for various types of interior construction will be an essential part of this subject.

SERVICES FOR INTERIOR SPACES – I

In this subject, students will learn the role and importance of services in an interior space. They will discuss the various types of services that are required in a building to make it liveable.

ENVIRONMENTAL DESIGN FOR INTERIORS – I

This subject exposes the students to the relationship between the natural and built environments. The various climatic factors and their effects on interior elements that affect human comfort.

SEM-III

WORK SPACE DESIGN AND PLANNING

This subject focuses on planning a designing of a working or an office space. Students will learn the fundamentals of the various types of working environment and how to design a functional and aesthetically appealing working space.

FURNITURE DESIGN FOR INTERIOR SPACES – II

The aim of this subject is to develop a scientific understanding of furniture, aspects considered in designing it, its joinery and various material & technologies possible. The students will learn how to design furniture using materials other than wood.

INTERIOR MATERIALS AND CONSTRUCTION TECHNIQUES – II

This subject focuses on the various types of hardware used in interior construction. Students will be exposed to the trends and new materials being used in building construction and draft fixing details of interior construction.

SERVICES FOR INTERIOR SPACES – II

In this subject, students will learn the lighting requirements for an interior space based on location and use. Sources of light in an interior and various types of lighting plans along with their control devices will also be part of the curriculum.

SUSTAINABLE INTERIOR DESIGN STRATEGIES – II

The aim of this subject is to acquaint students with various Climatic factors & their effects on Interior elements which affect human comfort. Effect of climate on human comfort: Definition of Climate/Weather and effects on structure.

SEM-IV



INTERIOR DESIGN PROGRAM



SUPER SPECIALISATION

This is a 2-year program, which prepares students for challenges in the Interior Design Industry

1ST YEAR

TEXTILES FOR INTERIORS-I

Students will study the importance of and gain an understanding of the various types of fibres and woven and non-woven fabrics used in interior design and their manufacturing process.

FURNITURE DESIGN-I

This course is designed to explore the designing, production and usage of furniture in an interior space. Students will explore the requirement of furniture and the various types of furniture available in the market.

MEDIA COMMUNICATION FOR INTERIOR DESIGN-I

In this subject emergent new media design methods will be examined by the students to develop collective and personal communication skills. Students will learn to harness the power of online networks to research, curate and create.

INSPIRATION AND CONCEPT DEVELOPMENT

This subject will explore the catalysts of style and design throughout particular periods of design history and their influences. Students will also learn the various theories of design and their use along with various design tool and their application in the design process.

TEXTILES FOR INTERIORS-II

Students will have a thorough knowledge of the variety and usage if the fabrics available for interior design. They will also learn how to select and match fabrics to achieve the best results.

FURNITURE DESIGN -II

Students will learn to appreciate furniture as functional art and will also study the history and evolution of furniture by doing various projects.

MEDIA COMMUNICATION FOR INTERIOR DESIGN-II

The course will address marketing and public relations for design firms as an extension of the designer's voice. Students will learn to build and market their personal and professional brand by using various digital modes.

INTERIOR STYLING

In this subject, students will learn to handle projects dealing with residential and hospitality environments. They will deal with stylistic and influential issues and solutions and will draw on precedents of style for inspiration to style unique interiors.

SEM-I

SEM-II

2ND YEAR

LIGHT AND SPACE DESIGN - I

This course introduces students to the art and technology of lighting and explores the use of lighting as a design element in the interior environment.

SUSTAINABILITY AND INTERIOR DESIGN-I

Sustainable interior design focuses on creating functional and aesthetically pleasing indoor spaces that minimize negative impacts on the environment and promote social and economic well-being.

STUDIO FOR EXHIBITION DESIGN-I

In this course students will attain the professional skills needed to create experiences that engage, educate, and entertain audiences, and to assume the responsibilities of storytellers, communicators, and visitor advocates.

VISUAL MERCHANDISING AND WINDOW DISPLAYS

In this course the students will gain a basic understanding of the field of visual merchandising and display through studying the various elements that comprise the discipline.

LIGHT AND SPACE DESIGN-II

Students will learn to analyse interior lighting installations, calculate lighting levels for interiors, select appropriate light fixtures and prepare a lighting plan based on the client and site requirement.

SUSTAINABILITY AND INTERIOR DESIGN-II

This studio course is designed to acquaint students with the implementation strategies for sustainable design, through a series of lectures case studies, and projects.

STUDIO FOR EXHIBITION DESIGN-II

In this course students will learn to combine creativity, technology, and strategic planning to create immersive and impactful experiences that educate, inspire, and entertain visitors to exhibitions.

VISUAL MERCHANDISING AND STORE DISPLAYS

In this course the students will learn the types of store layouts and the uses of each and also the elements of a store design and how they impact the visual merchandising of a store.

SEM-III

SEM-IV

CAREER PATHS

Some of the sectors in which interior designers can easily find attractive job offers are listed below.

- ◆ Architectural Firms
- ◆ Furniture Companies
- ◆ Construction Firms
- ◆ Public Sector Firms
- ◆ Hotels
- ◆ Self-Employed
- ◆ Resorts
- ◆ Corporate Sector
- ◆ Private Sector Firms
- ◆ Furnishings & Interior Elements
- ◆ Healthcare Sector
- ◆ Residential Space
- ◆ Planning Sector

LEARNING IS ALWAYS FUN WITH MYINIFD COMPLETELY DIGITAL SYLLABUS

3RD YEAR

INTERIOR DESIGN FOR HOSPITALITY SPACES

This subject exposes students to the field of hospitality design which includes cafes and restaurants among others. Students will learn to create environment for various kinds of hospitality spaces such as themed restaurants, QSR (quick service restaurants) and cafeterias.

SERVICES FOR INTERIOR SPACES - III

Introduction to the concept of Indoor Environment Quality control for living comfort is the main focus of this subject. Students will understand the basic principles of Air-Conditioning systems and its application to interiors.

INTERIOR LANDSCAPE DESIGN - I

The aim of this subject is to enable students to understand the need for Landscape in Interiors & how it can enhance the design.

DISSERTATION

The aim of this subject is to train the students to undertake an in-depth study of a particular subject related to Interior Design, thus giving them an opportunity to develop their skills in a particular subject & prepare a technical database for the same.

INTERIOR DESIGN FOR RETAIL SPACES

In this subject student learn retail psychology and how design influences the process of marketing and branding. Students will apply the design process to come up with unique designs for retail spaces.

BUDGETING AND COST ESTIMATION

The aim of this subject is to introduce students to the knowledge & skills of estimating, costing and rate analysis. These are required skills and techniques which help the students to handle the design and execution of residential and commercial interiors.

BUSINESS PRACTICES FOR INTERIOR DESIGN

The aim of this subject is to understand the responsibilities of an Interior designer and the technicalities of the profession. Students will learn how to handle their design business and to operate as professional interior designers.

INTERIOR LANDSCAPE DESIGN - II

The aim of this subject is to enable students to understand the need for Landscape in exterior & how it can enhance the design.

SEM-V

SEM-VI

4TH YEAR

AESTHETICS IN INTERIOR DESIGN

This course introduces students of interior design to the fundamental principles of aesthetics and the role of aesthetics in the design process. Students will explore the key concepts and theories of aesthetics and their relevance to the field of interior design.

LUXURY CONCEPT AND USAGE

This course is designed to provide students with an in-depth understanding of the concept of luxury and its role in interior design. It will explore the historical and cultural evolution of luxury, its contemporary meaning and significance, and how it is interpreted and manifested in the design of interior spaces.

FURNITURE AND DÉCOR FOR LUXURY INTERIORS

Students will learn how to select and specify luxury materials, furniture and accessories that complement the design style and create a sense of elegance and refinement.

LUXURY HOME INTERIORS STUDIO

The aim of this course is to provide students with an in-depth understanding of luxury space design. It will explore the various aspects of designing high-end spaces, including space planning, lighting, materials, finishes, furniture, and decorative arts. The course will also focus on the unique challenges and considerations of designing for the luxury market, such as client expectations, budgeting, and project management.

STORYTELLING IN INTERIOR DESIGN

This course aims to introduce students of interior design to the principles of storytelling and narrative building. It will explore the role of narrative in design, and how designers can use storytelling techniques to create compelling, meaningful, and memorable interior spaces.

CONCEPTS OF EXPERIENTIAL DESIGN

The aim of this course is to teach students to use a multi-disciplinary design approach that prioritizes human-centric environments supportive of positive experiences and enhancing users' and visitors' well-being.

EXPERIENTIAL DESIGN STUDIO

Students will learn to apply the principles and concepts of experiential design to create interior spaces which provide an immersive and unique experience to people. This course will explore the use of various design elements which can be used to engage and interact with the people using the space.

MANAGING PROJECTS IN INTERIOR DESIGN

This course is designed to provide students with the necessary skills and knowledge to manage interior design projects successfully. Project management is a critical component of the interior design profession, as it requires careful planning, effective communication, and collaboration with stakeholders to ensure that projects are completed on time, within budget, and to the satisfaction of clients.

SEM-VII

SEM-VIII

INTERIOR EXHIBITION @ INIFD Centres

Shweta Raj
Miss Pacific
Commonwealth Asia



Twinkle Khanna
Celebrity Interior Designer
and Chief Mentor



Rahul Mishra
Internationally
Acclaimed Designer



Wendell Rodricks
Padma Shri Awardee
Designer



Asutosh Shah
Managing
Director
Duravit India

Pratap Jadhav
Immediate
Past President IIID



Manushi Chillar
Miss World 2017



Joseph Toronka
Fashion Styling Mentor
From London

INDUSTRIAL VISITS



WORKSHOPS



INIFDIANS

VISITED THE NITA MUKESH AMBANI CULTURAL CENTRE



INDIA'S BIGGEST CULTURAL HUB IN MUMBAI



OUR STUDENTS @ DIOR SHOW

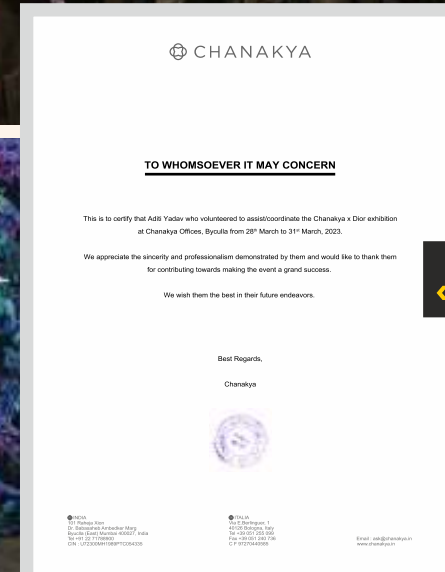
INIFD Students were Involved in fittings and in the Green Room as Dressers. National and International Stars and Celebrities walked the runway and attended the scintillating show at Mumbai's iconic Gateway of India.



DIOR PRE-FALL 2023



INIFD Students gained Experience, received Stipend & Certificate of Appreciation



INIFD Students assisted at Chanakya x Dior exhibition



TRANSFORMING LIVES SINCE 1995

STUDENT STORIES



ASA KAZINGMEI

It all started with the love for experimenting with new techniques and ideas of creating something that I have always been loving. The dream to become a successful Fashion Designer has been my motivation and the roots to who I am now. The knowledge and the immense guidance given by INIFD has helped me in many factors. The challenges that I have faced in my journey has taught me, that nothing in life is easy but with the hard work and consistency, we all can become a successful person.



HIMANSHU BAGRECHA

We completed 3 Year Specialization in Interior Design and 2 Year Course of Design Management from INIFD. Thanks to our mentors. We're well-versed and well-equipped to deal with intricate planning & designing as our concepts are clear. We started our career as Freelancer and now running our Interior Design company called "Arteriors". We got the opportunity to be the Interior Designers of INIFD. We are proud to be INIFDIans.



TARUN CHUGH





Hi I am Mohammed Mazhar, alumnus of INIFD. I run a brand by the name of Mohammed Mazhar-Fashion Designer. Our brand ideology lies in creating something timeless and a wardrobe staple for its niche consumers. The brand gives a lot of importance to the artisans and their welfare. Highly inclined towards the minimalist fashion the brand's collection exemplifies intricate handcrafted embroidery and the designs are made by hand even the subtle prints and the drawings. I am so grateful to INIFD for giving me so many opportunities and playing a vital role in wherever I am today. I am super grateful to be a part of this prestigious organisation.

MOHAMMED MAZHAR



SONAM & NEHA

I am Sonam Sahani, an interior design student from INIFD. I completed Interior Design Course in 2014. And just like everyone else, those years are the most cherished years of my life as INIFD was no short of a family to me. I then started my firm "Designs by Sonam and Neha" with my sister Neha Sahani, who is also an Interior Design 3 Year Specialisation holder from INIFD. The journey of an Interior Designer is full of twists and turns with new fires to put out every single day. From the design process to handover, it's an altogether new experience with every different project. We've completed several projects pan India and still there is a lot to learn and experience because this field always keeps you on your toes. And the process of learning never really stops. We are grateful to INIFD for giving us the jump start we needed to achieve all that we have today. Love....!!!



Hi I am Palak Satija alumna of INIFD. I run a brand by the name of Palak Satija - Interior Designer which majorly caters in the design and development of Residential and Hospitality projects. We opine that the idea behind designing a home is capturing the spirit of our client and essence of the space. I would like to thank INIFD for giving me so many opportunities and playing a vital role in wherever I am today. I am super grateful to be a part of this prestigious organisation.

PALAK SATIJA



FAIZ ZARIWALA

Hey I am a celebrity Fashion Designer and Stylist. I've showcased at London Fashion Week, I've designed for celebs like Aishwarya Rai, Adah Sharma, Rhea Chakroborty, Karishma Tanna, Maharashtra Chief Minister's wife and many more. I've also assisted in styling for Salman Khan for Bigg Boss. Currently we are designing for a big fat Indian wedding in Bombay. I am super grateful for my journey and I've been blessed with such great opportunities. I'm so Thankful to INIFD for making my career so great. INIFD is a platform where you get many opportunities to make your career successful.





ANUJ GANGWAL SHERIN SISODIYA

I am Anuj Gangwal, Interior Design Student from INIFD. I had a keen interest in creating artistic things since my childhood and I was in 10th grade when I realised I should opt for interior designing as my career and to pursue that I took admission in INIFD after my 12th. I started internship from second year of my college and started taking projects after that as a freelancer. Then I started my own design venture by the name Motif Frame. I used to take resin art classes and have made resin products for many designers and furniture companies.

Amidst Covid, my friend Sherin and I decided to collaborate. It is when we started "The Brown Rose". Since then we have completed many interior design projects including some renowned restaurants and other commercial sites in the city, also we have done many residential projects and currently we are designing a sports store, a restaurant and few residential bungalows.



Hi my name is Akshita Vohra and I am a Fashion Content Creator and known by the name 'Fashionfeedweb'. Talking about my journey today feels a lot special for a platform where it actually began. I owe all my success to INIFD, where I took up a course in B.Sc Fashion Design and got introduced to the concept of Blogging and Content Creation. With the help of faculty members I got to know about it in-depth and from there I started working on my social media page. It's been 5 Years now and the journey till now has been nothing short of amazing. Never in my wildest of dreams I thought I'll be making this my full time career. But Fashion Designing does not only open up one door but it opens up a thousand others in the fashion industry and you choose your path. Over the years I have worked with a lot of local, global brands and one of my biggest achievement till now would be getting appreciated at all platforms for my work and getting featured on Amazon Homepage as an Influencer on a daily basis. It's a pleasure to be an INIFD Alumna and to talk about my journey here today.

AKSHITA VOHRA



GONIKA SACHDEVA

Hi I am GONIKA SACHDEVA alumna of INIFD. I run a brand by the name of 'Purosch Needlework' which majorly caters to women and has a wide range from lounge wear to bridal wear. It's a one stop solution for every event . I would like to thank the INIFD for giving me so many opportunities and playing a vital role in wherever I am today. I am super grateful to be a part of this.



Arshdeep Singh, an Interior Designer and founder of CLASSIC DESIGN STUDIO. I am very proud to say I am a pass out of INIFD. My journey started as a Civil Engineer then I moved towards Interior Design and INIFD has always helped with providing all the exposure I wanted. It has been 8 years since I started my company and today with a team of more than 15 employees we are doing projects pan India. We are also doing international projects in Dubai and Canada. Some of our renowned projects are Crystal World Food Court, Haridwar , Residence of CM Uttarakhand Dhan Singh Rawat and many more. 2 years ago we added another firm Classic UPVC Windows in collaboration with Dimex Germany. I am really glad to have enhanced by skill at INIFD, it has been a great help in building up my career.

ARSHDEEP SINGH





BUSHRA PARVEEN

My name is Bushra Praveen. I completed my 3 Years Specialisation Program in Fashion Design from INIFD in 2014. Studying at INIFD was a great experience for me, where I enhanced my design skills. INIFD provides quality education and exposure to its students that are essential in building a good career. My career objective is to secure a challenging assignment. Having the ability to work independently and self motivated to learn new things and excellent convincing nature help me achieve my goals. Pleasant personality and hard working nature have helped me in becoming a team leader.



MANMEET CHADHA

I, Manmeet Chadha, am currently running my own studio in Dehradun under the name LABEL MANMEET CHADHA. I started my career by joining my family's clothing business and then introduced my own label in year 2018 by doing exhibitions in various cities of INDIA and then thought of launching my own label and opened a studio in Dehradun. As I gained a good knowledge and exposure from INIFD, it helped me expanding and making my brand popular. My Label is ultimate sustainable and ethical fashion brand supporting weavers and artisans of India, in this way we take our Indian culture and art to next level and preserving the heritage and richness of our nation. Recently, I launched website www.manmeetchadha.com delivering richness of India globally. This year my Label is going to be brand partner of Mr & Mrs Uttarakhand where we will be showcasing our new summer collection. In the end I would again thank INIFD always for supporting me in my life.



NIKITA DHOBLE

I started my design journey back in 2013 with INIFD as an Interior Design Student. INIFD has taught me many things throughout my 3 Year Degree Course with giving me the exposure and right opportunities to explore design. After Graduating from INIFD I went to pursue Masters in Interior Design from Florence Design Academy, Italy and now have been working professionally as an Interior designer for more than 4 years. I worked under renowned interior designers to gain experience and now have my own firm where we take up residential and commercial projects. Our work has been published in renowned publications & magazines and we recently received 'iGen 2021 Top 50 Under 40 Architects and Interior designers' by Architect and Interiors India.



AAFREEN K SIDDIQUI

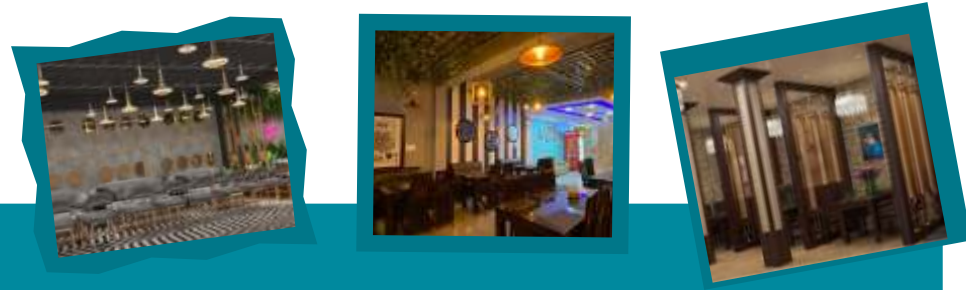
I, Aafreen K Siddiqui did my B.Sc in Fashion Design from INIFD and it helped me launch my career in the city of dreams. My faculty taught me how to handle any situation in the most effective way so one can respond to live situations quickly with ease. I have already assisted different designers and solely managed my position as a Senior Costume Designer too. My work can be noticed in movies like, The Xpose, Raja Natwarlal, 24 The Movie, Gabber (PhotoShoot), Te3n with Mr. AmitabhBacchan, Kahaani 2, Begum Jaan, with Akshay Kumar for his movie Toilet Ek Prem Katha as a Senior Costume Designer. Now working for more movies. Thank you INIFD to help me create a life in the field of my choice, I'm proud to be an INIFDian.





Hi I am Prabhsimran Kahlon alumnus of INIFD. I run a firm by the name of STAE DESIGNS- we handout bar, cafe, restaurants as well commercial as well residential projects, and providing a STRESS FREE and AFFORDABLE designs to our clients. We deliver more than expected. I would like to thank the college and my teachers who have given me so many opportunities and played an important role in wherever I am today. I am super grateful to be a part of this organisation. Thank you.

PRABHSIMRAN SINGH KAHLON



INIFD gave me exclusive opportunity to showcase at London Fashion Week which gave me the exquisite experience that helped me to build my brand 'Mi Arcus'. No matter fashion or essentials whatever you choose, base remains the same. The exposure of these fashion weeks gives you a ground reality of what goes behind launching any collection in any of the fields.

GURNAM KAUR



I am Onkar Zagade, student of Interior Design at INIFD. My sincere appreciation and gratitude to INIFD and my mentors at the institute for their efforts in imparting quality technical training. The Course taught me how to manage and deal with clients and work with tradesmen alike. The course content was practical and realistic. It not only illustrated many facets of designs but also its Role in real world. INIFD has given me confidence to pursue my dream in designing spaces and have successfully started my own venture by the name of IN-OUT Studios. I highly recommend this course to everyone wanting to start a career in Interior Designing Industry. Recently got listed in TOP 15 Architects and Interior Designers for INSIDE ARCHITECTURE MAGAZINE 2021 EDITION. Which was been conducted all over India showcasing the Work Profile and getting shortlisted amongst 250 entries.

ONKAR ZAGADE



Hi my name is Gagan Goyal and I am alumnus of INIFD. I have done the 3 Year Course and Special Diploma Course and was also a part of the Pilot London Batch. As soon as I decided to become an Interior Designer 2-3 people in my reference asked me to go and check INIFD. When I went to enquire about the courses available, the Director himself explained me all the courses which could be pursued and i took admission for the same. I learnt a lot at INIFD and it really helped me achieve what I always wanted. I got a lot of exposure in London and I made contacts with a lot of people there who till date are in touch with me. I am really thankful to all the staff members and the Centre Director for helping me and guiding me in my career.

GAGAN GOYAL





Myself Priya Gaurav Gaikwad. I completed my Fashion Design from INIFD and Fashion Styling from INIFD London. With the support and guidance of the teachers I got selected at the two most prestigious fashion weeks of the world LONDON FASHION WEEK & NEW YORK FASHION WEEK. It was a lifetime experience to be a part of the best shows. I was a proud finalist at LAKME FASHION WEEK too. I worked with India's best e-commerce website for kids FIRSTCRY.COM for two years and then launched my own brand "FLENZA" at firstcry.com . I am running this brand successfully for the past 1.5 years and now launching on Amazon.in.

PRIYA GAURAV GAIKWAD



'Interior Way' is an Interior and Architectural design firm based in Jaipur and Ajmer. The firm was established by me in 2015 and currently we are working in residential, commercial, corporate, hotels, resorts etc. Resort project in Pushkar having 65 bigha land with approx 200 room, cottages, private farm house, club, banquet with lots of amenities, roof top club and lounge in Jaipur, bungalow in Sikar having 1.5 bigha land having construction area of 10000 sqft other space pool landscaping gazebo etc.

I passed out in 2014 I would like to say thanks to all our mentors of INIFD for supporting us at every stage. INIFD played an important role in our success.

SOMEY RATHI



I always wanted to be a successful person. But the road to success is a rocky one. You need solid guidance and support to reach there. I have designed for Sara Ali Khan, Atif Aslam, Piyush Sharma (Spiltsvilla 2019), Toshi, Sharib (Bollywood Singer) Sanjay Gangnani and Kinshuk Mahajan (TV Actor Start Plus). Without people like them, my dreams would have remained dreams. I'm thankful for their love and support. I appreciate INIFD for giving so many facilities to me.

FARHAN RAZVI



INIFD has been the perfect starting point for my career. The faculty has always been motivating and encouraging me throughout the course. I also thank INIFD for innumerable opportunities given to me, it helped me explore my interests. I worked for 'Falguni Shane Peacock' as Senior Designer - Men's wear and Pret wear and ORI as Head Designer

ASHNA THUKRAL



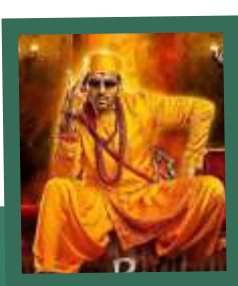


SONAL KALSULKAR

I am Sonal Kalsulkar. I am an assistant costume designer in the Entertainment industry. I've worked for some of the finest films. Currently I am working with a dynamic celebrity designer. Also I do freelancing. I was not a topper in my class, But my dreams and goals made me think vast. Your dreams and passion towards your work makes you achieve anything that you want.

In all honesty, I think my years at INIFD have been the best years of my life so far. Those three years taught me alot of things. It opened my eyes to a new way of life, one that encouraged free thinking, independence and responsibility.

And moulded my thought process as a designer. It gave me confidence to present my creativity. I learnt how one can choose their own colour palette to paint their dreams



Started my journey as a Interior Designer in 2017. I did job in india's top known firm TPA (Talati and Panthaky) for 2 years.

Working as a principal designer in Annand Atelier Associate firm established in year 2016. Designed luxurious project in residence, commercial etc...

ANKIT OJHA



AYESHA SINHAL



INIFD was an eye opening experience. Coming from a non-design background, I had no idea of the intricate detailing and planning design requires.

INIFD taught me think in the language of design. INIFD made me a designer first, and then an Interior Designer.

I started my career as an Interior Designer and currently I am working as Vastu Interior Designer

I am Deepali Jain and My interest was always towards designing and fashion. I've done my bachelors in Fashion Designing from INIFD and worked with reputed designers. After gaining experience I launched my own store- Label Deepali Tholia!! We are a pret and couture designer who believes in intricate detailing on our handcrafted garments. I have also been a Designer at the INIFD Launchpad platform of Lakmé Fashion week which gave me a lot of success and new heights to my business would've been possible without the help of INIFD and Faculty for which I will be forever grateful.

DEEPAI THOLIA





Hi I am Mohammed Mazhar, alumnus of INIFD. I run a brand by the name of Mohammed Mazhar-Fashion Designer. Our brand ideology lies in creating something timeless and a wardrobe staple for its niche consumers. The brand gives a lot of importance to the artisans and their welfare. Highly inclined towards the minimalist fashion the brand's collection exemplifies intricate handcrafted embroidery and the designs are made by hand even the subtle prints and the drawings. I am so grateful to INIFD for giving me so many opportunities and playing a vital role in wherever I am today. I am super grateful to be a part of this prestigious organisation.

MOHAMMED MAZHAR



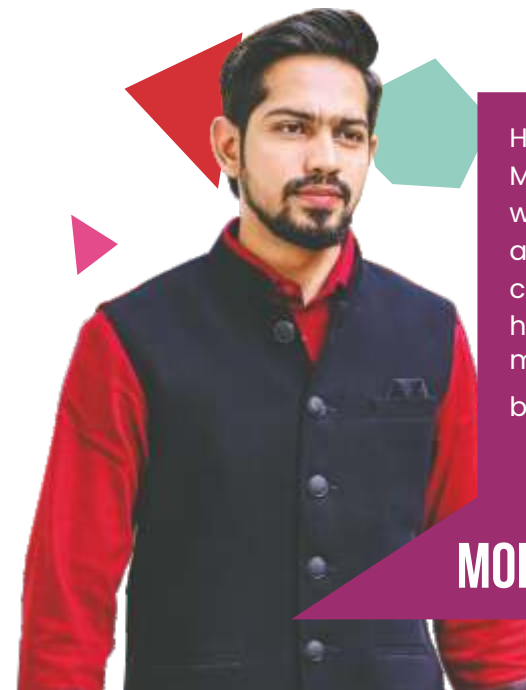
MOHAMMED MAZHAR

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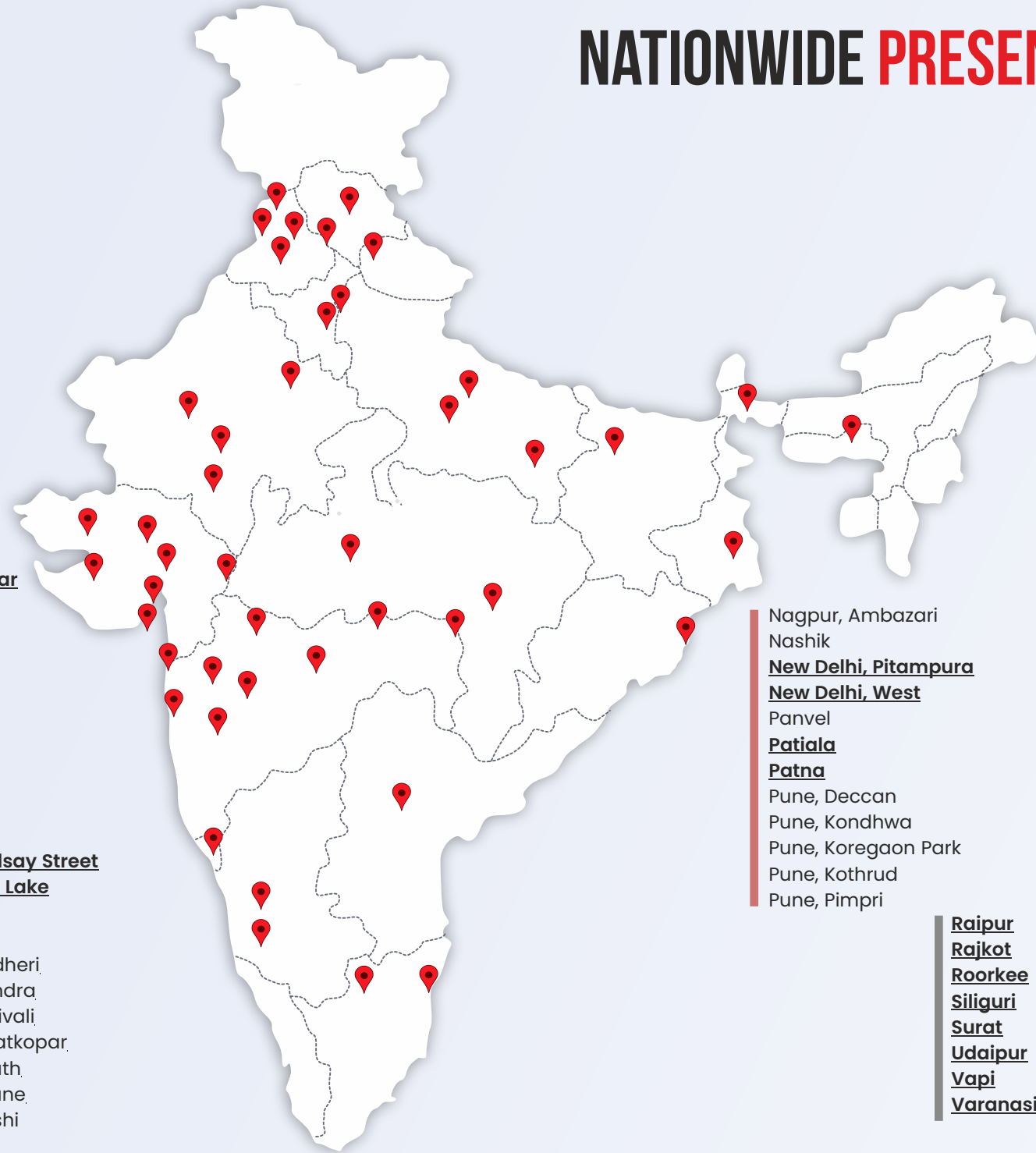
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NATIONWIDE PRESENCE

- Ahmedabad
- Amritsar
- Bangalore, HSR Layout
- Bangalore, MG Road
- Baroda
- Bhilai
- Bhilwara
- Bhopal
- Bhubaneswar
- Chandigarh
- Chennai
- Dehradun
- Dharwad
- Gandhinagar
- Gurugram
- Guwahati
- Hubli
- Hyderabad, Himayat Nagar
- Hyderabad, Hitech City

- Indore
- Jaipur
- Jalandhar
- Jalgaon
- Jodhpur
- Kalyan
- Kanpur
- Kolhapur
- Kolkata, Lindsay Street
- Kolkata, Salt Lake
- Lucknow
- Ludhiana
- Mumbai, Andheri
- Mumbai, Bandra
- Mumbai, Borivali
- Mumbai, Ghatkopar
- Mumbai, South
- Mumbai, Thane
- Mumbai, Vashi



- Nagpur, Ambazari
- Nashik
- New Delhi, Pitampura
- New Delhi, West
- Panvel
- Patiala
- Patna
- Pune, Deccan
- Pune, Kondhwa
- Pune, Koregaon Park
- Pune, Kothrud
- Pune, Pimpri

- Raipur
- Rajkot
- Roorkee
- Siliguri
- Surat
- Udaipur
- Vapi
- Varanasi



REGULAR CAREERS
ARE A THING OF THE PAST...
TODAY IS ABOUT **DESIGNERS**
CHANGING THE WORLD

FASHION DESIGN
FUTURISTIC
FABULOUS
FASCINATING
FUNTASTIC
INTERIOR DESIGN